

WINTER UPDATE:

Celebrating our 26th Year of Dance, Music, and Theatre Instruction for All Ages

21 Jandus Rd., Cary, IL www.cgpac.com cgpac1@gmail.com 847-639-3800

Our Goal: To educate children and adults about the arts, develop their skills as well as their self-esteem, have fun and give students practical skills for life.



Established in 1999, *CGPAC* is an instructional studio featuring the unique opportunity to develop skills in dance, music, and theatre all under one roof! Owner Amy Krigas is proud CGPAC has grown to include over 700 student registrations. Our 5-studio facility offers nearly 6,000 square feet of space with first-rate classroom accommodations. If you have questions, please call our friendly office staff for assistance. This brochure is a guide to selecting classes, gaining an understanding of general expectations, what to wear for class, and the requirements for participation. You will receive a handbook at registration which will go into further detail. We look forward to having you in class. ~ *Miss Amy*



Registration Information: Registration will be in person by appointment.

Click the "Winter Registration" button on cgpac.com for details about class schedules, how to select classes, and how to make a SignUpGenius appointment.

In person registration: Some steps will be completed before you come, and the whole process should take 15-20 minutes. It is incredibly important to have all of your questions answered before your appointment. Email CGPAC1@gmail.com if you would like to discuss placement, class schedules, or other concerns.

General Registration is Now Open!

- 1. Log in to your Dance Studio Pro account (link on CGPAC.com)
- 2. Read through the information on this page to determine which classes your student would be in, or contact us if you need help with placement!
- 3. Print out the registration form (or download fillable PDF) and bring it to your registration appointment.
- 4. Make your registration appointment thru the SignUpGenius link on the cgpac.com Winter Registration page.



We will be open for Registration Appointments on M 12/16 4-7 pm and Tu 12/17 4-7 pm. (If these hours don't work, contact us and we will find a time!)

Refundable Per Student Work Fee": We have performances in both winter and spring which require a lot of help. To earn back your \$30/dancer work fee, we ask you to work at least one shift per student. We will have opportunities throughout the year to work and earn back your fee. There are many of you who work at every show, and we hope you will continue to go above and beyond to make your child's experience both safe and enjoyable. Those with students in Tot, Boogie Babies, Kiddydance, Ballet/Tap or Jazz 1.5, 1.7, 1.9 or 2, Boys Jazz, Jazz 3, Ballet 3, Tap 3, or Swing Choir 1 or 2 must chaperone for their duty.

Registration fee - All new families must include a one-time \$25 fee to have your registration processed. Upon payment, each family will receive one free CGPAC dance bag. Please be sure to go on CGPAC.com to sign up to get Constant Contact newsletter emails as this is our main form of communication.

2024-25 CGPAC School Year Important dates for your family calendar

9/3 Classes Start (Tuesday)

9/10-9/16 Bring a friend week (Permission form online)

10/6-12 Parent viewing week (Details TBA)

11/24-25 All Sun and Mon classes meet to make-up for Labor Day

11/26-27 Make-up Week (No classes unless CGPAC cancels a class)

11/28-30 No classes (Thanksgiving break) 12/1-12/7 Last week of regular classes

TBA Voice and Piano Recital TBA

12/8 Make-up Day if needed

12/9 or 12/10 Dress Rehearsals at CGPAC for both casts

12/11 or 12/12 Dress Rehearsals at CGHS for both casts
*12/13 at 7:00 pm and 12/14 at 3:15 pm Winter Wonderland

BLUE Cast Performances at CGHS

*12/14 at 12:30 pm and 12/14 at 6:00 pm Winter Wonderland YELLOW Cast Performances at CGHS

*Waiting for approval from CGHS

12/15-1/11 Winter Break (no classes)

1/12 Classes resume

1/19-1/25 Bring a friend week (Permission form online)

2/9-2/15 Parent viewing week (Details TBA)

3/16-3/22 Make-up Week (No classes unless CGPAC cancels more

than one class)

3/23-3/29 Spring Break (No classes)

3/30 Classes resume

5/4-5/10 Parent viewing week dance only (Details TBA) 5/16 Swing Choir Dress Rehearsal at CGPAC 6:30-9 pm

5/17 Last day of all classes

5/18 Swing Choir Dress Rehearsal (2-5 pm) and

Performance at CGHS 6:00 pm
Voice and Piano Recitals TBA

TBA Voice and Piano Recitals 7 5/19 Make-up Days if needed

5/20-5/22 Group Dance Pictures at CGPAC TBA

5/22, 5/23, 5/24, or 5/27 Dress Rehearsals at CGPAC for both casts

5/28-5/29 Dress Rehearsals at CGHS for both casts

5/31 at 2:30 pm and 6/1 at 6:00 pm Spring Dance Recital

BLUE CAST Performances at CGHS

5/31 at 6:00 pm and 6/1 at 2:30 pm Spring Dance Recital YELLOW CAST Performances at CGHS

CGPAC = Cary-Grove Performing Arts Centre

CGHS = Cary-Grove High School



RECITAL CAST and CLASS DAYS: Each class that performs has been pre-assigned to a cast (Blue or yellow). For the optimal performance experience and best educational outcome from class, please follow these guidelines:

Students with 3 classes: try to put in one cast, and take classes on 2-3 days.

Students with 4 or more classes: try to split between casts, and take class on 2-4 days.

For younger dancers, ideally only take 1 class per night if you can. While not always possible, taking one class on several days warrants better progress in all areas than fewer days with multiple classes.

PARENT VIEWING: Although we like to keep our class-rooms closed most of the time, we designate 3 viewing weeks for parents to observe classes. Viewing guidelines will be shared as the time gets closer. These classes may be viewed in part or in whole. Viewing days are very important to both students and teachers. Please check the dates listed at left and put them on your family calendar.

EARN TUITION CREDIT: We have developed a "Dance Points" program to reward your loyalty to our studio. Each school year class will be awarded a "point" for every season (fall, winter, spring). Summer classes earn



1/2 point each. After paying for and completing a season, a point will be awarded. After acquiring 10 points, a \$75 credit will be applied to your family account. This program is for active accounts only and credits have no cash value. Points and credits will be deleted from inactive accounts. Credits may be used for any future CGPAC payment.



PHOTOGRAPHY, ACCIDENTS, INJURIES, COVID-19 WAIVER:

Taking classes of any kind comes with implied risk, please check your personal insurance to ensure coverage. All families will be required to sign a liability waiver before taking any classes. Pictures and video may be taken during class or performances and used for promotional purposes. Details on the parent agreement on the registration form..

TUITION AND FEES: Your tuition for the year is listed on the schedule. There are three different payment plans to fit your needs. Applicable costume fees are included. If you do not plan to participate in the performance, please let us know in writing in November so we don't order your non-refundable costume.

Explanation of Tuition/Refunds: It is our expectation that students will take class for the entire school year. To help you budget for this investment, please choose the payment plan that is best for you. **All families will be required to secure their tuition agreement with a "Saved Payment Method" to be set up in DSP, even if paying in full.** If a payment is not made by the due date, the payment method on file will be charged the tuition amount, plus the 3% convenience fee. Our commitment to hiring teachers is for the entire year, therefore **refunds cannot be issued** for dropped classes. However, in some cases, CGPAC account credit may be issued. A \$10 late fee may be added to any declined transactions.

Full Payment: Pay the full tuition for the year upon registration. Must still add a "Saved Payment Method" in DSP for incidentals, please do this before registration.

<u>Two Payments:</u> 2 equal payments due at registration and March 1st. Autopay will be set up thru DSP. Bring in cash or check before the 25th of the month to avoid the convenience fee and not run your saved payment form on the 1st.

<u>Four Payments</u>: Split it into 4 smaller payments (service charge included) due at registration, Feb. 1, Mar. 1, and Apr. 1. It is not a "monthly" payment, meaning you are not paying for "that month" with your payment, it is an equal distribution of money due which includes your costume fees. Autopay will be set up thru DSP. Bring in cash or check before the 25th of the month to avoid the convenience fee and not run your saved payment form on the 1st.

A convenience fee will be charged for all credit card (3%) and ACH (1%) payments. Avoid these fees by paying cash/check.









What classes can I take? This list will help you with placement. If you have questions please call (847)639-3800 for placement help. Returning students refer to your placement email.

Parent/Tot Play-acting, music and motor skill development for 16-30 month-olds with parent/guardian. Non-performing class, parent participates (barefoot or dance shoes please).

Tot Dance Play-acting, music and motor skill development for 28-36 month-olds (as of Sept. 1, 2024). We plan to have them perform in the spring and possibly winter if ready. **Must be independent.**

Boogie Babies Play-acting, pre-dance, for 3-4 year olds. Must be independent (must be 3 by Sept. 1, 2024).

Kiddydance Beginning ballet/tap class for 4-5 year olds (must be 4 by Sept. 1, 2024).

Ballet/Tap 1 Beginning ballet/tap class divided by age group (BT1.5 = K and 1st gr, BT1.7 = 2nd-3rd gr).

Ballet/Tap 2 Ballet/tap combination class for students 1st-4th gr with 1-3 years experience.

Ballet 3-6 Teacher approval required for entry, Ballet 5 and 6 must also take ballet technique (B5 take 1 technique/week, B6 take 2 technique/week).

Ballet 1.9 and Teen Ballet Fast-paced ballet classes for preteen and teen students divided into multiple skill levels.

Ballet Technique Non-performing technical ballet class for intermediate to advanced students.

Pre-Pointe/Pointe Students in ballet 5 or 6 may start pre-pointe, multiple ballet classes required. Must sign up for ballet technique, ballet 5 or ballet 6 class immediately before pre-pointe or pointe class.

Tap 3-6 Teacher approval required for entry.

Teen 1.9 and Tap Fast-paced tap class for preteen and teens divided by level.

Adult Tap 2 Intermediate tap class for adults, no recital.

Jazz 1 Beginning jazz class divided by age group (J1.5 = 1st gr, or K with Ballet/Tap, J1.7 2nd-3rd, J1.9 4th-6th gr.)
"Boy's Jazz" for 1st-4th gr beginners (or K with Ballet/Tap). Kindergarteners may only register for jazz if concurrently taking ballet/tap. Otherwise, jazz starts in 1st grade.

Jazz 2-6 Teacher approval required for entry. Students in Jazz 5 and 6 are also required to study ballet. Students in jazz are strongly encouraged to start or continue ballet training.

Teen Jazz Fast-paced jazz classes for teen students divided into multiple skill levels. Teen Jazz students are strongly encouraged to take ballet along with jazz. "Teen Boys Jazz" is for 8th-12th grade male beginners who want to improve general dance skills.

Turns, Leaps and Jumps Technical training class for dancers wanting to improve skills. Must be in level 4 or higher ballet or jazz, or by recommendation. Drop in/punch card available for this class. Ballet 6 may substitute this for 1 technique.

Contemporary Modern Age 9+ with prior Ballet 3+ experience and must continue in ballet. Levels 2-4 by teacher recommendation.

Pre-Hip Hop Introduction to urban street style dancing for 3rd-4th grade only,.

Hip Hop Urban street style dancing for 5th grade and older. Level 1 by age, levels 2-4 by teacher recommendation .

Swing Choir Dancing to pop and musical theatre songs, divided by age:

SC1 = K-1st gr., SC2 = 2nd-3rd gr., SC3 = 4th-5th gr., SC4=6th-9th gr. Part of class is singing with a music instructor, part is learning choreography.

Voice In 30-minute private lessons, students learn vocal technique. Girls age 11+ and boys age 13+.

Piano In 30-minute private lessons, students of all skill levels learn piano skills, age 6 to adult.

Yoga We are not currently offering yoga but hope to offer it again soon.

Acting We hope to offer an acting/improv program in short sessions throughout the year, watch for more info.

What do I wear for class? At CGPAC we enforce a strict dress code. Proper attire positively impacts attitude and behavior which ensures class-room success. This includes hair tied back for all classes, and in a bun for ballet. The grid below defines specific shoe and clothing requirements. Street shoes are not allowed in any class. Thank you for your cooperation. CG Dancewear has all items available for purchase.

Class Type Girls/Ladies - required attire

Tot, Boogie Babies
Kiddydance,
Ballet/Tap,
Ballet
Skirtless Leotard and tights, pink leather ballet shoes
Black SKIRTLESS leotard, pink tights, pink leather ballet shoes,
black tap shoes for kiddydance and Ballet/Tap, separate skirt is
optional (worn at teacher's discretion).

Jazz, Tap,

Black leotard, black jazz pants or dance shorts, black jazz taps for tap,

Hip Hop

tan jazz shoes for all jazz classes (no dance sneakers),

dance sneakers for hip hop, HH4 black Nike with white swoosh and white sole, Tap 6 classes will also need tan character heel taps in addition to jazz taps.

Modern Black leotard, black jazz pants or dance shorts

Swing Choir Black leotard, black jazz pants, black jazz shoes (swing choir 4

black character heels).

Adult Classes Fitted top and pants or shorts, proper dance shoes.

Boys/Men - required attire

Sweatpants, white t-shirt, black ballet shoes. Black pants, white t-shirt, black ballet shoes, black tap shoes for kiddydance and ballet/tap.

Black pants, white t-shirt, black jazz taps for tap, black jazz shoes for jazz, dance sneakers for Hip Hop

Black or white t-shirt, black jazz pants or dance shorts

Black pants, white t-shirt, black jazz shoes or

dance sneakers.

Fitted top and pants or shorts, proper dance shoes.

FAQs and Important Information:

Winter and Spring Dress Rehearsals and Performances: Each class will be assigned to one short time slot at CGPAC and one short time slot on stage at CGHS for dress rehearsals. Please try to keep all dates open! Please note that spring recital rehearsals are scheduled through the Saturday morning of Memorial Day Weekend. While performing is not required, in order to participate in recitals students ARE REQUIRED to attend BOTH DRESS REHEARSALS for their class. Avoid planning events and vacations during these mandatory rehearsal times as it may affect your student's ability to participate in performances. Also note that students in Kindergarten and older will stay backstage for the entirety of each performance, and younger students will be released to their parents at intermission. Details will be on Recital page of CGPAC.com.



Recital Fees and Tickets - To help you budget for class/performance costs, the price of winter costume rental and spring costume purchase are included in your tuition (Winter costumes will be returned to CGPAC, you keep spring costumes). Personal items such as dance shoes, body liner, tights for winter recital are not included (Tights included for spring). A \$35 recital fee will be charged to all families participating in recitals in winter and again in spring to pay teachers, technical staff, and janitorial staff for their time and will includes access to professional videography. Tickets will be sold separately for each performance. Tickets will be \$22 for all adults and \$10 for children/students.



New: \$30/Student Work Fee — In order to have a safe and efficient recital, we need your help. A \$30 "deposit" will be collected for each performing student. When you work during a rehearsal or performance you will earn back the \$30 deposit for your student. If you have 2 students, you will pay \$60, and earn \$30 back after working one time, and the remaining \$30 back after working a second time (max earned back is the amount of deposit paid).

Why don't we offer refunds? We make a financial commitment to hire teachers for the entire school year according to the enrollment numbers in August. We commit to providing you classes for the entire school year. In order to keep these commitments, we need you enrolled. If you are unsure about making a commitment for the full school year, please consider signing up for 9-payments. Your May 2025 payment (collected at registration) serves as a non-refundable deposit, but with this plan you can choose to stop taking classes (and making payments) at anytime through February. No class drops will be financially accommodated after March 1. All class drops must be submitted via email.

Website, Newsletters, Emails, DSP Update: If you do not already receive our Constant Contact monthly newsletters via email, please go on cgpac.com and register to get them! Putting your email on your registration form and in DSP does NOT sign you up for newsletters, you have to do it separately! If your email has changed, please sign up again! If you use google calendars, you can import our calendar onto yours! Also, please add our email to your address book: CGPAC1@gmail.com. Please make sure your info is all up to date in your DSP account (student grades, email address, phone numbers, update credit card expiration date, new 2024-2025 waiver competed). Thank you!

Drop-off, parents in the building, waiting area: Please pull in a parking spot and let your student out, then drive around to park in the Metra lot across the street. Walk across to the studio at the end of class to collect your dancer from outside the studio and walk them across to your parked car. Or, pull into a spot if your student is older and can come to your car. Students who drive should park in the Metra lot and walk across. Keeping parking spots open in front of the studio is important for traffic flow. We love our parents and absolutely want to get to know you, so feel free to stop in to say hello. How-

ever, parents of young students are asked to not enter the building with their student unless making a payment or shopping in the store. Utilizing sidewalk drop off/pick up is vital to their independence. We will review this at "meet the teacher" day. We will continue to leave street shoes in the lobby to keep the studio clean. We are putting the chairs out in the lobby again, so if you want to come in to help your student at the end, or parents want to come hang together in the lobby please do. But no parents should be accompanying their student down the hall unless it is parent viewing week. Help us help them succeed by letting us take them to class and showing them that they can be successfully independent!



Dressing rooms, and other updates: Dancers level 4+ and those staying for multiple classes are welcome to use the dressing room/homework area. Some students have multiple classes with a break in between and may need to eat on site. Please ensure that any food consumed in the dressing rooms or lobby is not messy, and is properly disposed of after eating. Bottled water will be available at the front desk for \$1. The drinking fountain and water bottle filler are both available for use. Hand sanitizing stations remain throughout the studio.

C-G Dancewear

Featuring dance shoes and bodywear by Capezio and Leo's as well as fun dancer-inspired sportswear and outerwear. Get your shoes, dance clothes, dance bag, and cute clothing at C-G Dancewear! 10% discount everyday for CGPAC students.

Follow Us on Social Media!

Instagram: @cgpac_ Facebook: Cary-Grove Performing Arts Centre

Or scan here for all links!



CGPAC Jan-May 2025 Schedule of Classes

Classes listed below are currently accepting registration. If you are interested in another class, please email for guidance.

*Some classes may require a few private lessons over winter break and/or in the first few weeks of class to help catch up on the curriculum taught in the fall for classes that started in September.

This will be discussed at registration depending on the student's experience and class.

Class Description	ID Code	Class Day/Time	Instructor/ Room	Tuition/ Fees for school year	2-Payments: Due at registra- tion and 3/1	4-Payments: Due at registra- tion and Feb- Apr 1)	Cast
Parent/Tot (age 16-30 mos)	PT	Sa 9:30-10:00 am	Kaitlyn—1	\$224	\$112.00	\$60.00	N/A
Tot (28-36 mos)	ТОТ	Sa 9:45-10:15 am	Kelsey—2	\$320	\$160.00	\$84.00	Blue
Boogie Babies (age 3-4)	BB-2	Sa 10:15-10:55 am	Faith—1	\$405	\$202.50	\$105.25	Yellow
Kiddydance (age 4-5)	KID-1	Tu 4:30-5:10 pm	Kelsey—1	\$405	\$202.50	\$105.25	Blue
Kiddydance (age 4-5)	KID-2	Sa 9:00-9:40 am	Kelsey—2	\$405	\$202.50	\$105.25	Yellow
Ballet/Tap 1.5 (Kindergarten-1st gr)	BT1.5-2	Sa 11:00-11:55 am	Faith—1	\$485	\$242.50	\$125.25	Yellow
Ballet/Tap 1.7 (2nd-3rd gr) *private lessons required to catch up	BT1.7	M 5:30-6:40 pm	Kelsey—2	\$570	\$285.00	\$146.50	Blue
Ballet 1.9 (4th-6th gr) *private lessons required to catch up	B1.9	W 4:15-5:00 pm	Nia—3	\$415	\$207.50	\$107.75	Yellow
Teen Ballet 1 (7th gr+)- new class!	TB1	Tu 6:30-7:30P pm	Nia—3	\$495	\$247.50	\$127.75	Blue
Tap 1.9 (4th-6th gr) *private lessons required to catch up	T1.9	W 5:05-5:45 pm	Lindsey—1	\$415	\$207.50	\$107.75	Yellow
Teen Tap 1 and 2—new class!	TT1	M 4:40-5:20 pm	Kelsey—1	\$415	\$207.50	\$107.75	Blue
Adult Tap 2	AT2	W 8:00-8:45 pm	Kelsey—2	\$280	\$140.00	\$74.00	N/A
Boys Jazz (1st-4th gr, or K with Ballet/Tap 1.5)	BOYJ	F 4:15-4:55 pm	Nia—2	\$415	\$207.50	\$107.75	Yellow
Teen Boys Jazz (8th-12th gr) - New Class!	MENJ	Th 6:30-7:10 pm	Kelsey—2	\$420	\$210.00	\$109.00	Blue
Jazz 1.5 (1st-3rd gr) (ballet recommended) New Class!	J1.5-1	W 4:20-5:00 pm	Lindsey—1	\$415	\$207.50	\$107.75	Yellow
Jazz 1.5 (1st –3rd gr) (ballet recommended)	J1.5-2	Sa 9:35-10:15 am	Ainsley—3	\$415	\$207.50	\$107.75	Blue
Jazz 1.9 (4th-6th gr) (ballet recommended) *private lessons may be required to catch up	J1.9	M 6:15-7:00 pm	Lindsey—1	\$415	\$207.50	\$107.75	Yellow
Teen Jazz 1 and 2 (7th gr+) (ballet recommended) New Class!	TJ12	W 7:00-8:00 pm	Lanie—1	\$495	\$247.50	\$127.75	Blue
Turns Leaps Jumps (level 4-6)	TU-1	Tu 7:30-8:15 pm *new time	Ainsley—3	\$280 (drop in \$18)	\$140.00	\$74.00	N/A
Turns Leaps Jumps (level 4-6)	TU-2	Sa 10:15-11:00 am	Ainsley—3	\$280 (drop in \$18)	\$140.00	\$74.00	N/A
Contemporary Modern 1 (2nd yr B3 + with this dass) New Class!	M1-1	Tu 5:30-6:25 pm	Ainsley—2	\$495	\$247.50	\$127.75	Yellow
Pre Hip Hop (3rd-4th gr)	PHH-1	Tu 6:30-7:10 pm	Lanie—1	\$420	\$210.00	\$109.00	Yellow
Hip Hop 1 (5th-7th gr)	HH1-2	F 6:00-6:45 pm	Elena—3	\$420	\$210.00	\$109.00	Blue
Hip Hop 2/3	HH2/3-1	M 6:45-7:30 pm	Christian—2	\$420	\$210.00	\$109.00	Yellow
Hip Hop 2 /3	HH2/3-2	Tu 5:30-6:15 pm	Kelsey—1	\$420	\$210.00	\$109.00	Blue
Swing Choir 1 (K-1st gr) **separate dance class required	SC1	M 4:15-4:55 pm	Sue/Amy—3	\$345	\$172.50	\$90.25	SC Concert
Swing Choir 2 (2nd-3rd gr) **separate dance dass required	SC2	M 4:35-5:25 pm	Sue/Amy—3	\$395	\$197.50	\$102.75	SC Concert
Swing Choir 3 (4th-5th gr) **separate dance dass required	SC3	M 4:55-5:55 pm	Sue/Amy—3	\$440	\$220.00	\$114.00	SC Concert
Swing Choir 4 (6th-9th gr) **separate dance class required	SC4	M 5:25-6:35 pm	Sue/Amy—3	\$470	\$235.00	\$121.50	SC Concert
Private Voice	PVL	Various	Various	\$480	\$240.00	\$124.00	N/A
Private Piano	PIA	Various	Various	\$480	\$240.00	\$124.00	N/A

SCHOOL YEAR 2024-2025 CARY-GROVE PERFORMING ARTS CENTRE (CGPAC) 21 Jandus Rd, Cary, IL 60013 www.CGPAC.com (847) 639-3800 or scan and email to CGPAC1@gmail.com

*Use additional form for each additional student

Family Name:	(Adult First)	ult First) (Last)			(Street Address)			
- (Preferred Pl	none Number)		(City)	(State)	(Zip)		
Ō	(Alternate Phone)			(E-mail Address)				
Student Name: (Student First) (Last)				(Student Birthdate)		(Student Gender)		
Choose Your Tui	tion Plan:							
One Annual P	ayment							
2-Payments —	– due today aı	nd Mar. 1 - fill out pay	yment plan forn	n (on reverse) Sign here			
4-Payments –	due today, an	d Feb-April (1st or 10	Oth) - fill out pa	yment plan f	orm (on reverse) Si	gn here		
■ I have subm	itted the Li	ability Waiver thru	DSP. This m	ust be sub	nitted in order to	participate.		
Class Name		ID Code	Class Day		Cast	Tuition Payment (amount due now)		
				Tot	al Tuition due Upon	Registration: \$		
Please make ch	ecks payak	ole to: CGPAC	New Fam			gistration fee: \$		
					e fee per family, no Refundable Per Stud	t per student) ent Work Fee: \$		
Amount of future _l	payments for	this student: \$			ving choir and dance	· · · · · · · · · · · · · · · · · · ·		
Due date of next p	ayment:	_//			Less any account cr	redits in DSP: <\$>		
					Total Payment Enc	losed Today: \$		
Verify CC on file:	Classes Enter	ed: Tuition Plan:_	Payment F	Rec'd:	Payment Entered:	Autopay? Set up?		

CGPAC Checking /Credit Card Saved Payment Method in DSP

All families must "Enroll in Autopay" thru DSP in order to checking or credit card account. You will do this even if you are by cash or check. This will allow you to charge future incidental are more than 5 days past due, the tuition/fees plus 3% convenie	paying in full or plan to make your own in person payments is (recital fee, tickets, t-shirt, private lesson, etc). If accounts
I have "Enrolled in Autopay" thru DSP (please init	tial after completing/updating exp. dates)
To sign up for the Automatic Payment Plan via checking convenience fee will be added for Credit Card (3%) or ACH (1%) trans	g or credit card account, fill out the information below. A sactions.
Choose your Automatic Payment Plan: Checking	Credit Card
This plan will be set up through your DSP account using the savin your DSP account once it has been set up.	ed payment method in DSP. You will see the payment dates
I hereby authorize the Cary-Grove Performing Arts Centre to del Mar. 1, 2025 Feb. 1, Mar. 1, and Apr. 1, 2025.	bit my account the amount and dates below:
Parent Agreement: Each of the boxes below correlate to a piece and agree to before registering. Please read the statements and initial. 1. I am registered thru Constant Contact to get newsletter emails. A lot of important information will be distributed through this system. Link on CGPAC.com 2. I have agreed to a tuition plan and understand when payments are due. Any payments not made by the due date will be charged to saved payment method along with the 3% convenience fee. 3. I understand that there are no refunds for dropping a class, only a CGPAC account credit if applicable, but can choose to	
make 4-payments, which I can stop until Mar. 1 if I am unsure of making a yearlong commitment. After 3/1 you will no longer be able to cancel your April 2025 payment. The May deposit (paid at registration) is non-refundable,. 4. I will complete the performance commitment form by Oct 15 for fall and March 1 for spring to confirm if my student(s) will participate in that season. I will pay the \$35 family participation fee for each season (if participating). Spring costumes will be ordered in Dec. at which point they cannot be canceled/refunded.	7. I understand that the \$30 Per Student Fee is being charged today for each of my students in swing choir or dance classes. This work fee will be credited back to my account when I have worked at a rehearsal, recital, or preparatory shift, once for each student. If I did not sign up for my shifts today, I will be contacted in Nov and/or April to complete my shifts. 8. I have "Enrolled in Autopay" in my DSP account, even if I will not have a payment plan. I have updated expiration dates for any stored credit cards.
Printed Parent/Guardian Name Parent/Guardian Signature	Date